

English Literature
Advanced
PAPER 1: Drama

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| Total Marks |
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Friday 24 May 2024 – Morning

Time: 2 hours 15 minutes

In the boxes below, write your name, centre number and candidate number.

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| Surname | | | | | |
| Other names | | | | | |
| Centre Number | | | | | |
| Candidate Number | | | | | |

YOU MUST HAVE

Prescribed texts (clean copies only)

YOU WILL BE GIVEN

Nil

INSTRUCTIONS

Answer ONE question in SECTION A and ONE question in SECTION B on your chosen texts.

Answer the questions in the spaces provided – there may be more space than you need.

In your answers, you must NOT use texts that you have used in your coursework.

INFORMATION

The total mark for this paper is 60.

The marks for EACH question are shown in brackets – use this as a guide as to how much time to spend on each question.

ADVICE

Read each question carefully before you start to answer it.

Check your answers if you have time at the end.

SECTION A: Shakespeare

Answer ONE question on the text you have studied.

Begin your answer on page 12.

Antony and Cleopatra

EITHER

- 1 Explore Shakespeare's presentation of reputation in *Antony and Cleopatra*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 1 = 35 marks)

OR

- 2 Explore how Shakespeare presents Cleopatra in *Antony and Cleopatra*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 2 = 35 marks)

Turn over

Hamlet

EITHER

- 3 Explore how Shakespeare presents the relationship between Hamlet and Ophelia in *Hamlet*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 3 = 35 marks)

OR

- 4 Explore the extent to which Shakespeare's *Hamlet* is a play full of doubt and confusion. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 4 = 35 marks)

Answer ONE question on the text you have studied.

Begin your answer on page 12.

King Lear

EITHER

- 5 Explore the extent to which Shakespeare's *King Lear* is a political play. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 5 = 35 marks)

OR

- 6 Explore the presentation of relationships between masters and servants in Shakespeare's *King Lear*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 6 = 35 marks)

Othello

EITHER

- 7 Explore the presentation of relationships between men and women in Shakespeare's *Othello*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 7 = 35 marks)

OR

- 8 Explore the presentation of outsiders in Shakespeare's *Othello*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 8 = 35 marks)

Answer ONE question on the text you have studied.

Begin your answer on page 12.

A Midsummer Night's Dream

EITHER

- 9 Explore how Shakespeare makes use of the play's structure in *A Midsummer Night's Dream*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 9 = 35 marks)

OR

- 10 Explore the extent to which Shakespeare's *A Midsummer Night's Dream* is a play about the disruption of the social order. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 10 = 35 marks)

Turn over

Measure for Measure

EITHER

- 11 Explore the presentation of corruption in Shakespeare's *Measure for Measure*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 11 = 35 marks)

OR

- 12 Explore how Shakespeare presents authority in *Measure for Measure*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 12 = 35 marks)

Answer ONE question on the text you have studied.

Begin your answer on page 12.

The Taming of the Shrew

EITHER

13 Explore how Shakespeare presents the relationship between Kate and Bianca in *The Taming of the Shrew*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 13 = 35 marks)

OR

14 Explore the presentation of romance in Shakespeare's *The Taming of the Shrew*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 14 = 35 marks)

Turn over

Twelfth Night

EITHER

- 15 Explore the extent to which Shakespeare's *Twelfth Night* is a dark comedy. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 15 = 35 marks)

OR

- 16 Explore Shakespeare's presentation of status in *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 16 = 35 marks)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

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| Question 1 | <input type="checkbox"/> | Question 2 | <input type="checkbox"/> |
| Question 3 | <input type="checkbox"/> | Question 4 | <input type="checkbox"/> |
| Question 5 | <input type="checkbox"/> | Question 6 | <input type="checkbox"/> |
| Question 7 | <input type="checkbox"/> | Question 8 | <input type="checkbox"/> |
| Question 9 | <input type="checkbox"/> | Question 10 | <input type="checkbox"/> |
| Question 11 | <input type="checkbox"/> | Question 12 | <input type="checkbox"/> |
| Question 13 | <input type="checkbox"/> | Question 14 | <input type="checkbox"/> |
| Question 15 | <input type="checkbox"/> | Question 16 | <input type="checkbox"/> |

Answer space continues on the next 29 pages.

Turn over

Section A continued.

Section A continued.

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Section A continued.

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TOTAL FOR SECTION A = 35 MARKS

Turn over

SECTION B: Other Drama

Answer ONE question on the text you have studied.

Begin your answer on page 50.

Les Blancs, Lorraine Hansberry

EITHER

- 17 Explore how Hansberry allows us to see different points of view in *Les Blancs*. You must relate your discussion to relevant contextual factors.**

(Total for Question 17 = 25 marks)

OR

- 18 Explore Hansberry's use of symbolism in *Les Blancs*. You must relate your discussion to relevant contextual factors.**

(Total for Question 18 = 25 marks)

Turn over

Doctor Faustus, Christopher Marlowe

EITHER

19 Explore the extent to which Marlowe presents Faustus as a rebel in Doctor Faustus. You must relate your discussion to relevant contextual factors.

(Total for Question 19 = 25 marks)

OR

20 Explore the presentation of greed in Marlowe's Doctor Faustus. You must relate your discussion to relevant contextual factors.

(Total for Question 20 = 25 marks)

Answer ONE question on the text you have studied.

Begin your answer on page 50.

The Duchess of Malfi, John Webster

EITHER

21 Explore the extent to which Webster presents *The Duchess of Malfi* as a critique of contemporary society. You must relate your discussion to relevant contextual factors.

(Total for Question 21 = 25 marks)

OR

22 Explore the presentation of Ferdinand in Webster's *The Duchess of Malfi*. You must relate your discussion to relevant contextual factors.

(Total for Question 22 = 25 marks)

Turn over

The Importance of Being Earnest, Oscar Wilde

EITHER

- 23 Explore the presentation of women's behaviour in Wilde's *The Importance of Being Earnest*. You must relate your discussion to relevant contextual factors.**

(Total for Question 23 = 25 marks)

OR

- 24 Explore the extent to which Wilde's *The Importance of Being Earnest* is a play about trivialities. You must relate your discussion to relevant contextual factors.**

(Total for Question 24 = 25 marks)

Answer ONE question on the text you have studied.

Begin your answer on page 50.

The Rover, Aphra Behn

EITHER

25 Explore the presentation of male behaviour in Behn's *The Rover*. You must relate your discussion to relevant contextual factors.

(Total for Question 25 = 25 marks)

OR

26 Explore how Behn uses features of comedy in *The Rover*. You must relate your discussion to relevant contextual factors.

(Total for Question 26 = 25 marks)

A Streetcar Named Desire, Tennessee Williams

EITHER

- 27 Explore Williams' use of stagecraft in A Streetcar Named Desire. You must relate your discussion to relevant contextual factors.**

(Total for Question 27 = 25 marks)

OR

- 28 Explore how Williams presents the relationship between Blanche and Mitch in A Streetcar Named Desire. You must relate your discussion to relevant contextual factors.**

(Total for Question 28 = 25 marks)

Answer ONE question on the text you have studied.

Begin your answer on page 50.

Sweat, Lynn Nottage

EITHER

29 Explore how Nottage presents the significance of the past in *Sweat*. You must relate your discussion to relevant contextual factors.

(Total for Question 29 = 25 marks)

OR

30 Explore the presentation of betrayal in Nottage's *Sweat*. You must relate your discussion to relevant contextual factors.

(Total for Question 30 = 25 marks)

Waiting for Godot, Samuel Beckett

EITHER

- 31 Explore Beckett's presentation of Lucky in *Waiting for Godot*. You must relate your discussion to relevant contextual factors.**

(Total for Question 31 = 25 marks)

OR

- 32 Explore how Beckett makes use of ritual in *Waiting for Godot*. You must relate your discussion to relevant contextual factors.**

(Total for Question 32 = 25 marks)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

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| Question 31 | <input type="checkbox"/> | Question 32 | <input type="checkbox"/> |

Answer space continues on the next 23 pages.

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Section B continued.

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TOTAL FOR SECTION B = 25 MARKS

TOTAL FOR PAPER = 60 MARKS

END OF PAPER